

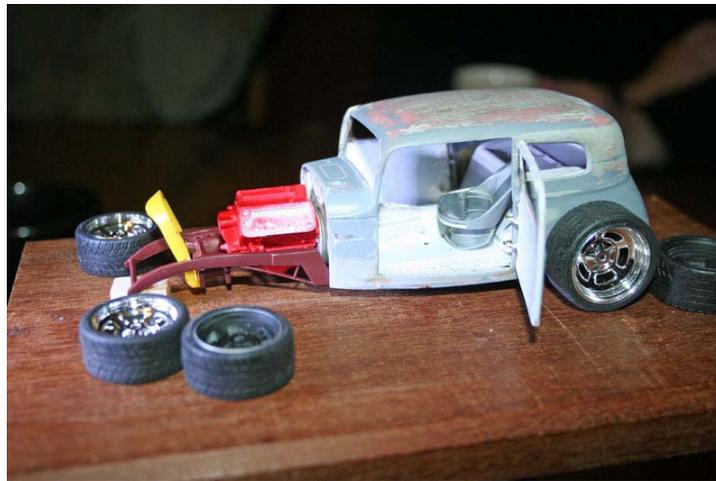
2014 Fall Challenge - Dirty Thirties

There has been a lot happening this year and not all of it involving CAMS. With that said your friendly neighborhood Scribe would like to apologize right off the bat for the delays in getting the information about the 2014 challenges out in a timely manner but sometimes life gets in the way.

This summer Gordon set up the fall challenge called the "Dirty Thirties". The object was to build a kit from the thirties and it did not matter if it was military or automotive or almost anything else as long as it represented something from the Thirties.

Well the car guys stepped up this time with four kits on the table for the guys to review.

First up was Gordon B, his kit - the old AMT 32 Vicky - has been a work in progress, for the last 34 years. The kit has a number of mods including, chopped and channeled body, doors that were opened and reversed into suicide doors. The model is a mass of scratch built goodies, way too many to mention at this time but it was just a teaser for down the road.



Next on the table was Kyle K with his Revell 37 Ford pickup. He built the kit out of the box and as is usual with his builds the use of different paints and metalizers was in the forefront of his detailing to make the kit stand out.



The engine was wire and highlighted with paint and marker. Another of his signature moves was the detailing of the hubcaps with red marker to make them stand out when combined with the wide whites and beauty rings. This attention to detail was evident in the chassis and drive train of the pick-up as well as in the bed where he used a painted wood technique to make the bed detail pop.

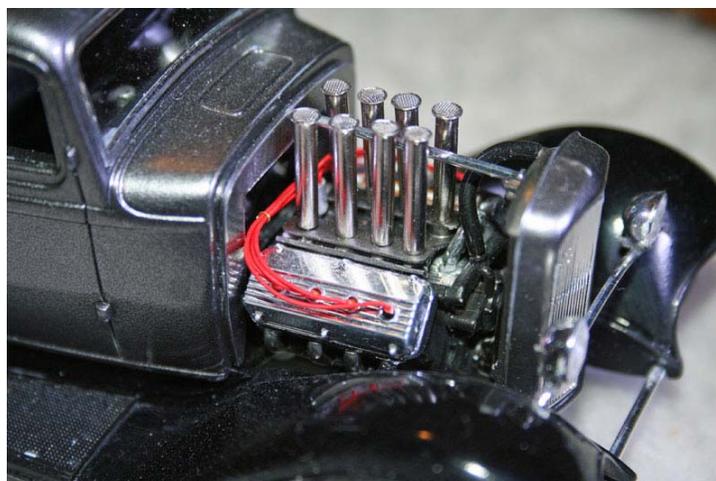
The paint was MM Sable Brown Metallic with one shot clear polished out and featured a color coordinated interior. Overall a beautifully executed kit that jumped out and said look at me. Kyles building skills continue to grow with each build and this is no exception

Bob K was next up for scrutiny from the Members. His kit was the Revell '32 Five Window Coupe. The build was basically out of the box with some subtle customizing on the rear featuring a hidden gas tank.



The kit featured a paint job that was an accident. The color is the Alclad Bright Silver Base which was supposed to be the base for a candy red finish but the color was so stunning he just left it. The chassis, running boards is the Alclad Black primer but when applied it just went on as smooth as glass so he kept it. Both were covered with one shot clear and polished out. The interior was color coordinated with greys and blacks to go with the exterior.

The jewel for this kit was the kit hemi. Bob plumbed and wired the engine and scratch built the intake manifold to support the metal stacks which were capped off with screen inserts. This was all tied into an exhaust with metal tips. Overall another well detailed kit, which Bob used to work on his scratch building skills with much success.



Last but again not least was Darren A's Revell '32 Hi-boy kit. Darren decided that he wanted a 50s/60s hotrod look but with a modern drivetrain.



Darren who normally doesn't kit bash or customize did a bit of both on this build. The Duval windshield comes from the repainted 32 Vicky Phantom kit from a number of years ago. To make it fit he had to do some major work on the cowl including filling the existing mounting holes and then building it up until it followed the contour of the new frame, not a minor feat.

The engine is the kit 5.0 litre Ford V8 which was detailed with paint and ignition wires. To go along with the theme of the build Darren decided to go the suede route for the paint. The body is Krylon satin black and the interior is Krylon satin red with black accents.



Darren topped off the build with a set of wide white skinnies from the Ala Kart kit featuring red rims and Ford hubcaps with the lettering picked out, just to round out the whole package.

Darren's clean building style and attention to detail gained him the most votes and he was declared champion of the CAMS "Dirty Thirties" challenge.

The Scribe